

**A Rose by any other name...
Romeo and Juliet as told by Gounod and Bernstein's
West Side Story**

Introduction (Instrumental)

Jet Song
(Riff, Chorus)

L'heure s'envole
(Chorus)

Je veux vivre
(Juliette)

Maria
(Tony)

Que fais-tu, blanche tourterelle?
(Stéphano)

Tonight quintet
(Riff, Anita, Tony, Maria, Bernardo, Chorus)

Somewhere
(Couple)

A boy like that/I have a love
(Anita, Maria)

Console-toi, pauvre âme
(Juliette, Roméo)

Excerpts from

Roméo et Juliette (1867)

Charles Gounod (1818-1893)

West Side Story (1957)

Leonard Bernstein (1918-1990)

CAST

Juliette: Annie Sherman (Fri., Music '14), Christina Krawec (Sun., International Relations/Music '15)
Roméo: Troy Yang (Co-term, Chemical Engineering '15)
Maria: Erin Baumann (Fri., M S T '14), Amanda Smith (Sun., Communication, '15)
Tony: Praveen Ramesh (Human Biology '14)
Anita: Danielle Smith (Fri., Music '16), Samantha Williams (Sun., Undeclared '17)
Stéphano: Samantha Williams (Fri.), Danielle Smith (Sun.)
Riff: Alex Cope (Co-term Computer Science '15)
Bernardo: Tobin Asher (Undeclared '16)
Somewhere couple: Keshav Dimri (History '14) and Amanda Smith (Fri.); Erin Baumann (Sun.)
Ensemble: Shayna Blue (Undeclared '17)

INSTRUMENTALISTS

Be'eri Moalem, **violin**
Jeffrey Kwong, **cello** (Undeclared '17)
Willys De Voll, **saxophone** (Co-term, English)
Andrew Mitchell, **drums** (Undeclared '17)
Marie-Louise Catsalis, **piano**

PRODUCTION

Musical Director: Marie-Louise Catsalis
Stage Director: Melissa Kagen (PhD candidate, German)
Choreographer: Taylor Kinney (English/Psychology '14)
Fight Coordinator: Tracy Hazas
Poster: Shayna Blue (Undeclared '17)

PRE-CONCERT TALKS

Fri., Professor Grant Parker, Classics
Sun., Dr. Linda Paulson, Assoc. Dean & Dir. MLA Program

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Synopsis

In our story, two rival gangs meet and scuffle over territory. The fight is followed by a masquerade, at which Juliette meets Roméo and Tony meets Maria. Stéphan, Roméo's page, taunts Bernardo because his sister, Maria, has spent the night with Tony, the enemy. Enraged, Bernardo rouses his people and challenges the other gang to a fight. But the rumble turns more violent than anticipated, and soon only a few are left alive. Anita reproaches Maria for causing so many deaths, but Maria responds that there wasn't another choice. When Roméo returns to search for Juliette, he sees her unconscious body and drinks poison. Juliette wakes to find Roméo dying and stabs herself so as to die in her lover's arms.

Directors' Note

This program intermingles Gounod's opera and Bernstein's musical, portraying different Romeos and Juliets. Condensing the story allows a fundamental message to emerge more clearly: innocent love succumbing to prejudice and hatred. By alternating between the opera and the musical, we have created a story that mixes elements of each - the elegance of a waltz with the gritty roughness of a street fight. Character types weave in and out, blending languages and motivations. It is an ensemble piece, in which characters step out from the group to have their say and then reintegrate. The fate of the lovers, then, turns from an individual tragedy to a communal horror: if Riff, Tony, Bernardo, Roméo, and Juliet must die, so too must the rest of the community. Our piece ends as it began, with Gounod's music. This necessitates a departure from the Shakespeare, which ends when the lovers die separately. Gounod's ending is triumphant, showing the lovers finally united in a duet and dying on their own terms.