

Word War: Won?

This course explores the tumultuous literary movements and works that grew out of German-speaking culture around the First World War. Movements/authors include: Dadaism (Hugo Ball, Kurt Schwitters), Expressionism (Else Lasker Schöler, Georg Trakl), Neue Sachlichkeit (Kurt Tucholsky, Gottfried Benn, R.M. Rilke), short works by Franz Kafka, Robert Walser, Karl Kraus, Ernst Jünger, Erich Maria Remarque, and early cinematic works (*J'accuse*, *Nosferatu*, *Das Cabinet des Doktor Caligari*) within the context of this literary moment. Different versions of this course can be taught in English or German.